

# Allspelslåtar

Spelmansstämma  
i  
Myckleby

7 juli 2018

# Brudmarsch från Stillingsön

Score

[Subtitle]

Ingeborg Leyman

Ingeborg Leyman

Violin I

Violin II

Vln. I

Vln. II

4

Vln. I

Vln. II

7

Vln. I

Vln. II

10

# Morlandavalsen

av  
Lars Jansson, Morlanda, Orust

Musical score for Morlandavalsen, a 3/4 time piece in G major. The score is written in treble clef and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff contains measures 1-5, featuring a triplet of eighth notes in measure 4. The second staff contains measures 6-11. The third staff contains measures 12-17, with two triplet markings. The fourth staff contains measures 18-22, including a repeat sign at the beginning and a fermata over the final note. The fifth staff contains measures 23-27, with first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

# Lybeckare efter Tuven

efter Sven-Åke Stark  
Dalekullen, Uddevalla

5

9

13

17

# Bockeluras polska

efter

Olle Alexandersson

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains two triplet markings. The second staff starts at measure 6 and includes first and second endings, each marked with a 'V' (trill) ornament. The third staff starts at measure 11 and contains two triplet markings. The fourth staff starts at measure 15 and also includes first and second endings with 'V' ornaments. The piece concludes with a double bar line.

Avskrift efter nedteckning av Sören Nilsson.

# Engelska

efter Nils Emil Andersson Dristig, Orust



# Olaus Karls vals

efter

Helldin Johansson



Polka  
efter  
Helge Hansson

